

Free Throw Self-Analysis Check List

Directions: Review the following free throw check list. Be sure to analyze and address any "No" answers.

Consistency - Proper Free Throw Mechanics		
Yes	No	Assuming a comfortable stance
		Lining up shooting foot with the nail hole of the free throw circle
		Non-shooting foot to the side and slightly behind.
		Not standing flat footed with weight off heels.
		Knees slightly bent.
Yes	No	Finger Tip Grip
		Holding ball on finger tips with space between palm and ball.
		Off hand to side using finger tips with thumb spread.
		Both thumbs forming letter "T."
Yes	No	Wrist and Elbow
		Elbow of shooting hand below ball.
		Wrist extended or cocked backward creating wrinkles.
		Ball held high with wrist, forearm and elbow forming the letter "U."
		Eyes on Target using center or back of rim as target.
Yes	No	Release and Follow Through
		Shooting the ball by extending shooting arm and a smooth flick of the wrist.
		Ball rolling off finger tips with backspin.
		Soft shot with highest point three or four feet above basket.
		Keeping shooting arm straight in line with the center of the basket.
		Keeping shooting arm extended on follow through until ball is in basket.
		Hand finishing in flexed or "Goose Neck" position with index finger pointing to the center of the basket.
Concentration		
Yes	No	Staying focused
		Established and use a set routine and rhythm.
		Single thought of making the shot
		Blocking out all distractions such as crowd noise, trash talk, time & score
		Taking a deep breath and relaxing
		Visualizing the ball going through the basket
		Bouncing the ball twice looking at the valve core to initiate shot.
		Keeping eyes focused on target and not watching flight of the ball.
		Single, smooth, fluid motion. Not jerky.
Confidence		
Yes	No	Ability to Make Free Throws
		Complete confidence in making the shot
		Putting in the time and effort to improve and become a great free throw shooter
		Ability to make 25 free throws in a row
		In top physical condition

NOTES: